

George Santayana's Library

Books and journals owned by George Santayana were deposited at or collected by various institutions or individuals. The editors of *The Works of George Santayana* are aware of approximately 525 titles at nine different locations. The major repositories include:

Columbia

Rare Book and Manuscript Library, Butler Library,
Columbia University, New York City

Georgetown

Special Collections, Lauinger Library,
Georgetown University, Washington, DC

Harvard

Houghton Library,
Harvard University, Cambridge, MA

Le Balze

Villa Le Balze, Fiesole, Italy
(Charles Augustus Strong's Villa, now owned by Georgetown University)

Texas

Humanities Research Center,
University of Texas, Austin

Waterloo

Rare Book and Manuscript Room,
University of Waterloo, Waterloo, Ontario

Two versions of the list of titles in Santayana's library are presented on the following pages. The first (designated "A") is a listing (alphabetically by author) of all of the books known to have been in Santayana's possession at one time. This list includes the author's name, the title of the work, publication information, and repository. Any particular comments about the book are also included. Most of the books contain Santayana's marginal notes, comments, or markings, and the majority of the titles are included in *The Works of George Santayana*, volume 6; *George Santayana's Marginalia: A Critical Selection*. An asterisk following the record number indicates those titles.

The second is a listing, alphabetically by title (designated "T"), of the books known to have been in Santayana's possession at one time. Initial record numbers in this list refer to the more complete alphabetical listing by author in appendix A.

- 1 * Abell, Walter. *Representation and Form: A Study of Aesthetic Values in Representational Art*. New York: Scribner's Sons, 1936, 172p. Waterloo. Introduction by Arthur Pope. No marginalia.
- 2 * Acton, Harold. *Memoirs of an Aesthete*. London: Methuen, 1948, 415p. Waterloo.
- 3 * Adam, Antoine. *Le Vrai Verlaine: essai psychanalytique*. Paris: E. Droz, 1936, 139p. Waterloo.
- 4 * Adam, James. *The Religious Teachers of Greece; being Gifford lectures on natural religion delivered at Aberdeen*. Edinburgh: T. & T. Clark, 1908. Georgetown. Being Gifford Lectures on natural religion delivered at Aberdeen. Edited by Adela Marion Adam. No marginalia.
- 5 * Aiken, Conrad. *The Divine Pilgrim*. Athens: University of Georgia Press, 1949, 288p. Waterloo.
- 6 * Aiken, Conrad. *The Kid*. London: John Lehmann, 1947, 46p. Waterloo. No marginalia.
- 7 * Ainger, Arthur Campbell, Neville Gerald Lyttelton, and John Murray. *Memories of Eton Sixty Years Ago*. London: J. Murray, 1917, 353p. Waterloo. Marked by Santayana. McCormick notes no marginalia.
- 8 * Alain [Émile Auguste Chartier]. *Histoire de mes pensées*. Paris: Gallimard, 1936, 310p. Waterloo. Eighth edition.
- 9 * Alain [E. A. Chartier]. *Le Citoyen contre les pouvoirs*. Paris: Editions du Sagittaire, S. Kra, 1926, 235p. Waterloo. Marked by Santayana. McCormick notes no marginalia.
- 10 * Alain [E. A. Chartier]. *Les Dieux*. Paris: Gallimard, 1934, 400p. Waterloo.
- 11 * Alain [E. A. Chartier]. *Les Idées et les âges*. Paris: Gallimard, 1927. Waterloo. Volume II.
- 12 * Alain [E. A. Chartier]. *Propos de littérature*. Paris: P. Hartmann, 1934, 324p. Waterloo.
- 13 * Alain [E. A. Chartier]. *Propos de politique*. Paris: Rieder, 1934, 346p. Waterloo. Seventh edition.
- 14 * Alain [E. A. Chartier]. *Propos sur le Christianisme*. Paris: F. Rieder, 1924, 174p. Waterloo.
- 15 * Albert, Thomas. *Manufacture of Christianity*. Philadelphia: Dorrance & Co., 1946, 177p. Waterloo. Holograph address written by Santayana on inside front cover. No marginalia.

- 16 - Alexander, Samuel. *Space, Time, and Deity; the Gifford Lectures at Glasgow, 1916–1918.* London: Macmillan and Co., 1920. Le Balze. Volume One of two. Inscription identifies book as having belonged to Daniel Cory "Rome, 1929."
- 17 * Alonso, Dámaso. *Poesía Española, ensayo de metodos y limites estilisticos: Garcilaso, fray Luis de León, San Juan de la Cruz, Góngora, Lope de Vega, Quevedo.* Madrid: Editorial Gredos, 1950, 671p. Waterloo.
- 18 * Amery, L[eonard] S[trennett]. *Thoughts on the Constitution.* London and New York: Oxford University Press, 1947, 166p. Waterloo. Four Chichele Lectures delivered at All Souls College, Oxford.
- 19 * Ames, Van Meter. *Proust and Santayana: The Aesthetic Way of Life.* Chicago and New York: Willet, Clark, and Co., 1937, 176p. Waterloo.
- 20 * Aristotle. *Aristoteles Metaphysik.* Berlin: Reimer, 1890. Georgetown. Translated into German by Hermann Bonitz and edited by Eduard Wellmann.
- 21 - Aristotle. *Aristotelis Metaphysica recognovit et enarravit Hermannus Bonitz.* Bonnae: A. Marcus, 1848–1849. Georgetown. Two volumes in one.
- 22 * Aristotle. *Aristotle's Psychology: A Treatise on the Principle of Life (De Anima and Parva Naturalia).* London: Swan Sonnenschein & Co., Ltd.; New York: Macmillan Co., 1902. Georgetown. Translated and edited by William Alexander Hammond. Inscribed by Santayana, "G. Santayana 1903."
- 23 - Aristotle. *Metaphysica.* Oxford: Clarendon Press, 1908. Georgetown. *The Works of Aristotle*, Volume VIII. Translated into English under the editorship of J. A. Smith and W. D. Ross.
- 24 * Aristotle. *The Nichomachean Ethics of Aristotle.* London and New York: Macmillan, 1892. Le Balze. Translated by J. E. C. Welldon. Inscribed by Santayana, "G. Santayana Avila 1895." McCormick notes few and unimportant markings.
- 25 * Aristotle. *Psychologie d'Aristote: Traité de l'âme.* Paris: Librairie Philosophique de Ladrange, 1846. Le Balze. Translated into French by J. Barthélemy Saint-Hilaire. McCormick notes few and unimportant markings.
- 26 * Asín Palacios, Miguel, and Ibn al-re.ray . *El Islam cristianizado: estudio del "sufismo" a través de las obras de Abenarabi de Murcia.* Madrid: Editorial Plutarco, 1931, 543p. Waterloo.

- 27 * Atkinson, Brooks. *Once Around the Sun*. New York: Harcourt, Brace, 1951, 376p. Waterloo. No marginalia.
- 28 * Babbitt, Irving. *Democracy and Leadership*. London: Constable & Co., 1924. Georgetown. No marginalia.
- 29 * Bacon, Francis. *The Essays or Counsels: Civil and Moral*. London: David Scott, 1891. Columbia. Inscription indicates this volume belonged to Daniel Cory.
- 30 * Bailey, Cyril. *The Greek Atomists and Epicurus, a study*. Oxford: Clarendon Press, 1928. Georgetown.
- 31 * Bailly, Auguste. *Byzance*. Paris: A. Fayard, 1948, 442p. Waterloo. Holograph note on back flyleaf reads: "From Mattie Dana" and lists address.
- 32 * Bainville, Jacques. *L'Allemagne*. Paris: Librairie Plon, 1939. Waterloo. Two volumes of articles previously published in *L'Action française*. Volume One has no marginalia.
- 33 * Bainville, Jacques. *L'Angleterre et l'empire Britannique*. Paris: Librairie Plon, 1938, 243p. Waterloo. Collection of articles, most of them previously published in *L'Action française* and *La Liberté*.
- 34 * Bainville, Jacques. *La Fortune de la France*. Paris: Librairie Plon, 1937, 364p. Waterloo. Consists of articles reprinted from various periodicals.
- 35 * Bainville, Jacques, and Auguste Félix Charles de Beaupoil Saint-Aulaire. *La Russie et la barrière de l'est*. Paris: Librairie Plon, 1937, 294p. Waterloo. Consists of articles reprinted from *L'Action française* and *La Liberté*.
- 36 * Balfour, Arthur James. *The Foundations of Belief; being notes introductory to the study of theology*. London and New York: Longmans, Green & Co., 1901. Georgetown. Eighth edition, revised.
- 37 * Barbusse, Henri. *Jésus*. Paris: E. Flammarion, 1927, 249p. Waterloo.
- 38 * Baring, Maurice. *Have You Anything to Declare?: A notebook with commentaries*. London: W. Heinemann Ltd, 1936, 323p. Waterloo. Holograph inscription on flyleaf. No marginalia.
- 39 * Barnes, William. *Poems of Rural Life in the Dorset Dialect*. London: Kegan Paul, Trench, Trübner, 1883, 467p. Waterloo. No marginalia.

- 40 * Bartlett, Alice Hunt. *Six Historic and Romantic Leaders Who Visioned World Peace: Poetic Dramas*. New York: Distributed by Brentano's, 1946, 275p. Waterloo. No marginalia.
- 41 * Bates, Ernest Sutherland. *Biography of the Bible: a brief account of its character, authorship, text, translation and influence on the evolution of mankind*. New York: Simon and Schuster, 1937, 183p. Waterloo.
- 42 * Bede, Cuthbert. *The Adventures of Mr. Verdant Green*. London: J. Blackwood, 1885. Le Balze. No marginalia.
- 43 * Belgion, Montgomery. *Our Present Philosophy of Life*. London: Faber & Faber, Ltd., 1929. Georgetown.
- 44 * Benda, Julien. *Essai d'un discours cohérent sur les rapports de Dieu et du monde*. Paris: Gallimard, 1931, 221p. Waterloo. Extensive notes on back flyleaf.
- 45 * Benda, Julien. *La Fin de l'éternel*. Paris: Gallimard, 1929, 260p. Éditions de la Nouvelle Revue Française. Waterloo. No marginalia.
- 46 * Benda, Julien. *Mon premier testament*. Paris: Gallimard, 1928, 141p. Waterloo.
- 47 * Benn, Gottfried. *Der Ptolemäer*. Wiesbaden: Limes-Verlag, 1949, 139p. Waterloo. Marked by Santayana. McCormick notes no marginalia.
- 48 * Berenson, Bernard. *Sketch for a Self-Portrait*. London: Constable, 1949, 144p. Waterloo. Marked by Santayana. McCormick notes no marginalia.
- 49 * Bergson, Henri. *La Pensée et le mouvant; essais et conférences*. Paris: F. Alcan, 1934. Columbia. Third edition.
- 50 * Bergson, Henri. *Les Deux sources de la morale et de la religion*. Paris: F. Alcan, 1932. Columbia.
- 51 * Bergson, Henri. *L'Intuition philosophique*. Paris: Helleu et Sergent, 1927. Georgetown.
- 52 * Berkeley, George. *Selections from Berkeley; with an introduction and notes*, Oxford: Clarendon Press, 1884. Georgetown. Third edition, revised.
- 53 * Beruete, Aureliano de. *Velazquez*. London: Methuen and Co., 1906. Waterloo. Translated by Hugh E. Poynter. Marked by Santayana. McCormick notes no marginalia.
- 54 * Bevan, Edwyn Robert. *Jerusalem under the High-Priests: five lectures on the period between Nehemiah and the New Testament*. London: E. Arnold, 1918. Georgetown.

- 55 * Bewick, Thomas. *A Selection of Engravings on Wood by Thomas Bewick*. London: Penguin Books, 1947, 56p. Waterloo. No marginalia.
- 56 * Birnbaum, Martin. *Jacovleff and Other Artists; Alexandre Jacovleff, William Blake and other illustrators of Dante, Thomas Rowlandson, Aubrey Beardsley, Marcus Behmer, Arthur Rackham, Hermann Struck, Anne Goldthwaite.*. New York: P. A. Struck, 1946, 235p. Waterloo. Author's signed presentation copy to Santayana (200 copies of this edition are signed by the author). No marginalia.
- 57 * Birnbaum, Martin. *John Singer Sargent, January 12, 1856: April 15, 1925; a conversation piece*. New York: W. E. Rudge's, 1941, 80p. Waterloo. Presentation copy to Santayana signed by the author. No marginalia.
- 58 * Bishop, Elizabeth. *North & South*. Boston: Houghton Mifflin, 1946, 54p. Waterloo. Winner of the tenth anniversary Houghton-Mifflin fellowship award for a volume of poetry.
- 59 * Blanshard, Brand [Editor]. *Philosophy in American Education*. New York and London: Harper, 1945, 306p. Waterloo.
- 60 * Bolaffio, Carlo. *Colui che si chiama "lo sono."* Modena: Guanda, 1936, 721p. Waterloo. Presentation copy to Santayana from the author (number 252/500).
- 61 * Bolton, Isabel. *Do I Wake or Sleep?* New York: Charles Scribner's Sons, 1946. Waterloo. Pseudonym of Mary Britton Miller. No marginalia.
- 62 - Bonitz, Hermann. *Platonische Studien*. Berlin: F. Vahlen, 1886. Georgetown.
- 63 * Bradley, Francis Herbert. *Appearance and Reality: A Metaphysical Essay*. London: S. Sonnenschein; New York: Macmillan, 1893. Texas. "1894" inscribed by Santayana, and signed by Santayana on half-title page.
- 64 * Bradley, Francis Herbert. *Ethical Studies*. Oxford: Clarendon Press, 1927. Georgetown. Second edition, revised.
- 65 * Breasted, James Henry. *The Dawn of Conscience*. New York and London: Charles Scribner's Sons, 1933, 431p. Waterloo. Presentation copy to Santayana from the author.
- 66 - Brooks, Van Wyck, and Ralph Waldo Emerson. *Emerson and Others*. New York: E. P. Dutton & Co., 1927. Le Balze.
- 67 * Buchheim, Carl Adolf [Editor]. *Deutsche Lyric. Selected and arranged with Notes & Literary Introduction*. London: Macmillan & Co., 1883. Georgetown. Fourth edition.

- 68 * Buchler, Justus. *Toward a General Theory of Human Judgment*. New York: Columbia University Press, 1951, 176p. Waterloo. Presentation copy to Santayana from the author.
- 69 * Bullett, Gerald William. *Dreaming. [With a portrait.]* London: Jarrolds, 1928, 85p. Waterloo. Presentation copy to Santayana from the author.
- 70 * Bullett, Gerald William. *Poems in Pencil*. London: J. M. Dent & Sons, 1937. Waterloo. No marginalia.
- 71 * Bülow, Prince Bernhard von. *Imperial Germany*. London, New York, and Toronto: Cassell and Co., Ltd., 1914. Adelaida Sastre, Avila.
- 72 * Bultmann, Rudolf Karl. *Die Geschichte der synoptischen Tradition: 19 reproduc. en cinq cartes*. Göttingen: Vandenhoeck and Ruprecht, 1931, 408p. Waterloo.
- 73 * Burgard, Raymond. *L'Expédition d'Alexandre et la conquête de l'Asie*. Paris: Gallimard, 1937, 187p. Waterloo. University of Waterloo's copy imperfect, lacks pages 189–252.
- 74 * Burnett, Whit and Charles E. Slatkin [Editors]. *American Authors Today*. Boston: Ginn and Company, 1947, 559p. Waterloo. No marginalia.
- 75 * Butcher, Samuel Henry. *Aristotle's Theory of Poetry and Fine Arts: With a Critical Text and Translation of the Poetics*. London and New York: Macmillan, 1898. Georgetown. Second edition. No marginalia.
- 76 * Butler, Joseph. *The analogy of religion, natural and revealed, to the constitution and course of nature: to which are added two brief dissertations, on personal identity and on the nature of virtue, and fifteen sermons*. London: George Bell & Sons, 1902. Georgetown.
- 77 * Butler, Richard. "The Notion of Essence in the Philosophy of George Santayana." Rome, 1952. Columbia. Published as *The Mind of Santayana*. Chicago: Regnery, 1955.
- 78 * Caird, Edward. *The Evolution of Religion: The Gifford lectures delivered before the University of St. Andrews in sessions 1890–91 and 1891–92 Vol. 2 Vol. 2*. New York: Macmillan & Co., 1893. Georgetown. Two volumes.
- 79 * Callimachus. *Poems of Callimachus: Four Hymns and the Epigrams, with a verse translation*. London: J. Cape, 1931, 123p. Waterloo. Number 107/500. No marginalia.
- 80 * Calverton, Victor Francis. *The Liberation of American Literature*. New York: Charles Scribner's Sons, 1932. Georgetown.

- 81 - Calverton, Victor Francis. *The Passing of the Gods*. New York: Charles Scribner's Sons, 1934. Georgetown.
- 82 Campbell, Lewis. *Religion in Greek Literature; a sketch in outline*. London and New York: Longmans, Green & Co., 1898. Georgetown. Inscribed by Santayana, "G. Santayana Harvard College 1899." No marginalia.
- 83 * Campion, George C. *Elements in Thought and Emotion: An Essay on Education, Epistemology, & the Psycho-neural Problem*. London: University of London Press, 1923. Georgetown. No marginalia.
- 84 * Camus, Albert. *Le Mythe de Sisyphe: essai sur l'absurde*. Paris: Gallimard, 1942, 189p. Waterloo. New edition with appendix on Kafka.
- 85 * Camus, Albert. *La Peste*. Paris: Gallimard, 1947, 337p. Waterloo. Margins heavily marked by Santayana, but no comments.
- 86 * Carco, Francis. *Images cachées*. Paris: A. Michel, 1929, 253p. Waterloo. No marginalia.
- 87 * Carco, Francis. *La Lumière noire: Roman*. Paris: A. Michel, 1934, 254p. Waterloo. No marginalia.
- 88 * Cardozo, Benjamin Nathan. *Law and Literature, and Other Essays and Addresses*. New York: Harcourt, Brace, 1934, 190p. Waterloo. No marginalia.
- 89 * Carus, Paul. *The Canon of Reason and Virtue: Being Lao-tze's Tao Teh King*. London and Chicago: Open Court Publishing Co., 1927. 209p. Waterloo.
- 90 * Castelli, Enrico. *Idealismo e solipsismo: e saggi critici*. Rome: A. Signorelli, 1933, 108p. Waterloo. Presentation copy to Santayana from the author.
- 91 * Castelnau, Jacques Thomas de. *Le Paris de Charles V, (1364–1380)*. Paris: Hachette, 1930, 158p. Waterloo. No marginalia.
- 92 * Cavalcanti, Guido. *Rime*. Genova: Edizioni Marsano, 1931. Waterloo. One volume. No marginalia.
- 93 * Céline, Louis-Ferdinand. *L'École des cadavres*. Paris: Denoël, 1938, 305p. Waterloo.
- 94 * Céline, Louis-Ferdinand. *Mea culpa: suivi de La vie et l'oeuvre de Semmelweis*. Paris: Denoël et Steele, 1937, 124p. Waterloo.

- A : 8 George Santayana's Library
- 95 * Chapman, John Jay. *Notes on Religion*. New York: Laurence J. Gromme, 1915. Georgetown.
- 96 * Chaucer, Geoffrey. *The Canterbury Tales of Geoffrey Chaucer*. London: The Medici Society, 1929, 637p. Waterloo. Passages marked by Santayana, but no comments.
- 97 * Chénier, André Marie. *Bucoliques*. Paris: La Sirene, 1923, 155p. Waterloo. No marginalia.
- 98 * Churchill, Winston. *The Dawn of Liberation: War Speeches by the Right Hon. Winston S. Churchill*. Boston: Little, Brown & Co., 1945, 417p. Waterloo. Compiled by Charles Eade. No marginalia.
- 99 * Clemens, Cyril. *The Man from Limehouse: Clement Richard Attlee*. Webster Groves, MO: International Mark Twain Society, 1946, 159p. Waterloo. Presentation copy to Santayana from the author. No marginalia.
- 100 * Clemens, Cyril. *The Man from Missouri: A Biography of Harry S. Truman*. Webster Groves, MO: International Mark Twain Society, 1945, 184p. Waterloo. Presentation copy to Santayana from the author. No marginalia.
- 101 * Clemens, Cyril, and Carl Jefferson Weber. *My Chat with Thomas Hardy*. Webster Groves, MO: International Mark Twain Society, 1944, 31p. Waterloo. Presentation copy to Santayana from the author. Marked by Santayana. McCormick notes no marginalia.
- 102 * Clifford, William Kingdon. *Lectures and Essays by the late William Kingdon Clifford*. London and New York: Macmillan, 1901. Georgetown. Edited by Leslie Stephen and Sir Frederick Pollock. Inscribed by Santayana, "G.S. in re Hyde 1905."
- 103 * Coates, Adrian. *A Sceptical Examination of Contemporary British Philosophy*. London and New York: Brentano's Ltd., 1929. Georgetown. No marginalia.
- 104 * Cole, George Douglas Howard. *The World of Labour: A Discussion of the Present and the Future of Trade Unionism*. London: George Bell & Sons, 1920, 443p. Waterloo. No marginalia.
- 105 * Coleridge, Samuel Taylor. *The Friend*. London: George Bell & Sons, 1899. Georgetown.

- 106 * Coleridge, Samuel Taylor. *The Poetical Works of Samuel Taylor Coleridge*. London: George Bell & Sons, 1890. Georgetown. Edited by T. Ashe. Volume Two only (of two). No marginalia.
- 107 * Collingwood, Robin George. *The Idea of Nature*. Oxford: Clarendon Press, 1945. Texas.
- 108 * Collingwood, Robin George. *The New Leviathan, or Man, Society, Civilization and Barbarism*. Oxford: Clarendon Press, 1944, 387p. Waterloo.
- 109 * Collis, John Stewart. *While Following the Plough*. London: J. Cape, 1946, 232p. Waterloo. Notes on endpaper listing Santayana's places of residence 1939–1941.
- 110 * Colony, Horatio. *Bacchus and Krishna*. Privately printed, 1952, 43p. Waterloo. No marginalia.
- 111 * Confucius. *The Unwobbling Pivot & the Great Digest*. Norfolk, CT: Pharos, 1947, 52p. Waterloo. Translated by Ezra Pound. No marginalia.
- 112 * Corneille, Pierre. *Oeuvres de Pierre Corneille: Théâtre complet*. Paris: A. Laplace, 1869, 777p. Waterloo.
- 113 * Corwin, Norman Lewis. *On a Note of Triumph*. New York: Simon and Schuster, 1945, 71p. Waterloo. No marginalia.
- 114 * Cramb, J[ohn] A[dam]. *Germany and England*. London: J. Murray, 1914. Adelaida Sastre, Avila.
- 115 * Crisólogo de Jesús Sacramentado. *San Juan de la Cruz, su obra científica y su obra literaria*. Madrid: Mensajero de Santa Teresa y de San Juan de la Cruz, 1929. Waterloo. Two volumes.
- 116 * Croce, Benedetto. *Ce qui est vivant et ce qui est mort de la philosophie de Hegel*. Paris: V. Giard and E. Brière, 1910, 249p. Waterloo. Translated by Henri Buriot.
- 117 * Crosfield, Thomas and Frederick S. Boas. *The Diary of Thomas Crosfield*. London: Oxford University Press, 1935, 169p. Waterloo. No marginalia.
- 118 * Cuneo, Niccolò. *Spagna cattolica e rivoluzionaria*. Milano: Gilardi e Noto, 1934, 352p. Waterloo. No marginalia.
- 119 * Cutting, W. Bayard. *W. Bayard Cutting, Jr. 1878–1910*. New York: Marchbanks Press, 1947, 56p. Waterloo. Privately printed. No marginalia.

- 120 * Dante Alighieri. *The Comedy of Dante Alighieri, Florentine by birth but not in conduct.* New York: Harbor Press, 1934. Waterloo. Translated by Louis How. Two volumes. Presentation copy to Santayana from How. Marked by Santayana. McCormick notes no marginalia.
- 121 * Dante Alighieri. *The Divine Comedy: The Inferno, Purgatorio, and Paradiso.* New York: Pantheon Books, 1948, 187p. Waterloo. Translated by Lawrence G. White. Presentation copy from George Rauh to Santayana. No marginalia.
- 122 * Dante Alighieri. *La Divina commedia.* Firenze: Casa Editrice Nemi, 1931, 527p. Waterloo. No marginalia.
- 123 * Dante Alighieri. *La Divina commedia di Dante Alighieri.* Parigi: Torchi de Dondey-Dupré, 1818–1819. Georgetown. Comment by G. Biagioli. No marginalia.
- 124 * Dasgupta, Surendranath. *A History of Indian Philosophy.* Cambridge, England: The University Press, 1922. Georgetown.
- 125 * Datta, Dharendra Mohan. *The Chief Currents of Contemporary Philosophy.* Calcutta: University of Calcutta, 1950, 541p. Waterloo. Marked by Santayana. McCormick notes no marginalia.
- 126 * Davenport, Russell Wheeler. *My Country.* New York: Simon and Schuster, 1944, 62p. Waterloo. No marginalia.
- 127 * Delphic Club. *Quinquennial Catalogue of the Delphic Club of Harvard University.* Cambridge, MA.: Graduates' Association, 1936, 1946, 1950. Waterloo. Three volumes [1936, 1946, 1950]. No marginalia.
- 128 * Denifle, Henri. *Luther et le Luthéranisme.* Paris: Picard, 1911. Georgetown. Translated by J. Paquier. Volume Two only (of three). No marginalia.
- 129 * Dewey, John. *Experience and Nature.* Chicago and London: Open Court Publishing Co., 1925. Georgetown.
- 130 * Dewey, John. *The Quest for Certainty.* London: George Allen & Unwin Ltd., 1930. Columbia. Gifford Lectures, 1929.
- 131 * Dewey, John. *Reconstruction and Philosophy.* London: University of London Press, 1921. Georgetown.

- 132 * Dickinson, Goldsworthy Lowes. *Appearances: Being Notes of Travel*. London and Toronto: J. M. Dent and Sons, 1914. Sastre Family, Madrid.
- 133 * Dickinson, Goldsworthy Lowes. *Is Immortality Desirable?* Boston and New York: Houghton Mifflin Co., 1909. Georgetown.
- 134 - Dickinson, Goldsworthy Lowes. *The Meaning of Good: A Dialogue*. Glasgow: James Maclehose & Sons, 1901. Georgetown.
- 135 * Dillaway, Newton. *Prophet of America: Emerson and the Problems of Today*. Boston: Little, Brown and Co., 1936, 423p. Waterloo.
- 136 * Douglas, Norman. *South Wind*. New York: Macmillan, 1929, 421p. Waterloo. Presentation copy to James W. Oliver from Lawrence James Wathen. Marked by Santayana. McCormick notes no marginalia.
- 137 - Drake, Durant. *Problems of Religion: An Introductory Survey*. Boston and New York: Houghton Mifflin Co., 1916. Georgetown.
- 138 * Ducasse, Curt John. *Nature, Mind, and Death*. La Salle, IL: Open Court Publishing Company, 1951, 514p. Waterloo. Presentation copy to Santayana from the author. Holographic note on flyleaf by Santayana. No marginalia.
- 139 * Ducasse, Curt John. "On the Attributes of Material Things." *The Journal of Philosophy* [reprint], 31 (1 Feb 1934): 57–72. Texas.
- 140 * Dudley, Owen Francis. *Will Men Be Like Gods?: Humanitarianism or Human Happiness?* London and New York: Longmans, Green & Co., 1924. Georgetown. Introduction by G. K. Chesterton.
- 141 * Du Maurier, Daphne. *Hungry Hill*. Garden City, NY: Doubleday, Doran, 1943, 402p. Waterloo. No marginalia.
- 142 - Dunn, Robert. *And Least Love*. Katonah, NY: Southworth-Anthoensen Press, 1945, 92p. Waterloo. Page references to text on back flyleaf.
- 143 * Dunn, Robert. *Horizon Fever*. New York: Albert and Charles Boni, 1932. Georgetown.
- 144 * Dunning, Ralph Cheever. *Rococo: a poem*. Paris: E. W. Titus, 1926, 22p. Waterloo. Signed by the author and the illustrator. Presentation copy number 35/500 to Santayana from the author. No marginalia.

145 * Durant, William James. *The Story of Philosophy: The Lives and Opinions of the Greater Philosophers*. New York: Simon and Schuster, 1926, 586p. Waterloo.

146 * Durant, William James. *The Story of Philosophy: The Lives and Opinions of the Greater Philosophers*. New York: Simon and Schuster, 1926, 586p. Waterloo. Second copy.

147 * Duron, Jacques. *La Pensée de George Santayana: Santayana en Amérique*. Paris: Nizet, 1950, 556p. Waterloo. Presentation copy to Santayana from the author. No marginalia.

148 * Dyer, Louis. *Studies of the Gods in Greece at Certain Sanctuaries Recently Excavated*. London and New York: Macmillan and Co., 1891. Georgetown. Eight lectures given in 1890 at the Lowell Institute. Inscribed, "George Santayana Cambridge 1891." No marginalia.

149 * Eastman, Max [Forrester]. *The Enjoyment of Poetry: with Anthology for Enjoyment of Poetry*. New York: Charles Scribner's Sons, 1951, 317p. Waterloo. Author's autograph presentation copy to Santayana. No marginalia.

150 * Eaton, Charles Edward. *The Shadow of the Swimmer*. New York: Fine Editions Press, 1951, 33p. Waterloo. Presentation copy to Santayana from the author. No marginalia.

151 * Eddington, Arthur Stanley. *The Nature of the Physical World*. Cambridge, England: Cambridge University Press, 1928. Georgetown.

152 * Edman, Irwin. *Philosopher's Quest*. New York: Viking Press, 1947, 255p. Waterloo. Presentation copy to Daniel Cory from the author. No marginalia.

153 * Edwards, Jonathan. *Representative Selections*. New York, Cincinnati, Chicago, Boston, Atlanta: American Book Co., 1935, 434p. Waterloo. American Writers Series.

154 * Einstein, Albert [Editor]. *Living Philosophies*. New York: Simon and Schuster, 1937, 334p. Waterloo.

155 * Eliot, T[homas] S[tearns]. *After Strange Gods*. London: Faber and Faber Ltd., 1935. Texas.

156 * Eliot, T. S. *The Cocktail Party: A Comedy*. New York: Harcourt, Brace, 1950, 190p. Waterloo. Presentation copy to Santayana from T. W.

157 * Eliot, T. S. *Four Quartets*. London: Faber and Faber Ltd., 1948, 44p. Waterloo.

- 158 * *English Institute. Essays*, 1948. New York: Columbia University Press, 1949. Waterloo. Edited by D. A. Robertson Jr. No marginalia.
- 159 * Ewing, Alfred Cyril. *Idealism: A Critical Survey*. London: Methuen, 1934. Texas. Marginal annotations in Santayana's hand in pencil, Daniel Cory's hand in ink.
- 160 - Fadiman, Clifton. *Reading I've Liked*. New York: Simon and Schuster, 1941, 908p. Waterloo.
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